

O filii et filiae
Ye Sons and Daughters, Let Us Sing

John M. Neale / O FILII ET FILIAE

REFRAIN

Gm C Gm Dm F Gm

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

STANZAS

E♭ Gm F Gm E♭ Gm

1. Ye sons and daugh - ters, let us sing! The King of heav'n, the
 2. That East - er morn, at break of day, the faith - ful wom - en
 3. An an - gel clad in white they see, who sat and spoke un -
 4. That night th'a - pos - tles met in fear; a - midst them came their
 5. When Thom - as first the tid - ings heard, how they had seen the
 6. "My pierce - èd side, O Thom - as, see; my hands, my feet, I
 7. No long - er Thom - as then de - nied; he saw the feet, the
 8. How blest are they who have not seen, and yet whose faith has
 9. On this most ho - ly day of days, to God your hearts and

F Gm Gm C E♭ Dm F Gm to Ref.

1. glo - rious King, o'er death to - day rose tri - umph - ing. Al - le - lu - ia!
 2. went their way to seek the tomb where Je - sus lay. Al - le - lu - ia!
 3. to the three, "Your Lord has gone to Gal - i - lee." Al - le - lu - ia!
 4. Lord most dear, and said, "My peace be with you here." Al - le - lu - ia!
 5. ris - en Lord, he doubt - ed the dis - ci - ples' word. Al - le - lu - ia!
 6. show to thee; Not faith - less, but be - liev - ing be." Al - le - lu - ia!
 7. hands, the side; "Thou art my Lord and God," he cried. Al - le - lu - ia!
 8. con - stant side; for they e - ter - nal life shall win. Al - le - lu - ia!
 9. voic - es raise, in laud and ju - bi - lee and praise. Al - le - lu - ia!

Inspiration: "O filii et filiae"; attributed to Jean Tisserand, d. 1494.
 Lyrics: 8.8.8 +; John Mason Neale, 1818-1866, in "Mediaeval Hymns and Sequences", 1851.
 Music: O FILII ET FILIAE; Chant, Mode II; "Airs sur les hymnes sacrez, odes et noëls", 1623; accompaniment adapted from E.W. Goldsmith, 1860-1934.